"HEY! YOU! YES..YOU!
YOU KNOW JAPANESE, RIGHT?
IN THAT CASE
I HAVE A PROPOSITION
FOR YOU.
HOW ABOUT JOINING
US AS A TRANSLATOR?
YOU'LL GET TO SEE ALL
THE LATEST RELEASES.
NOT TO MENTION
HELP SPREAD THE SMEX.
IT'S A SWEET DEAL, NE?"

INTERESTED?
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ALLURING ATTRACTIONS CAPTIVATING FASCINATION

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PRESENTED BY YURA MIYAZAWA

[LOVE AND LIPS]

LOVE AND LIPS

ACT 1……005

ACT 2……029

FINAL ACT……053

CROSS OVER

INITIAL……077

FINAL……107

PRIVATE LESSON ……137

OFF STAGE ……143

FREE TALK ……145

drap COMICS

LOVE AND LIPS
ACT 1

YEAH
EH? SHOUGO...
YOU'RE LEAVING FOR WORK ALREADY?
RUSTLE
IT TAKES ME AN HOUR TO GET THERE FROM HERE I HAVE TO LEAVE EARLY.
SWISH
YOU TAKE YOUR WORK QUITE SERIOUSLY.
IF YOU WERE THAT SERIOUS IN RELATION-SHIPS...
YOU'D HAVE GOT A GOOD PARTNER
HOW COULD THAT BE?
I DON'T LIKE BEING TIED DOWN

Hmm...
WHY DON'T WE GO OUT?
CHUCKLE
HOW COULD SOMEONE LIKE THAT EXIST?
RUSTLE
.....
IS IT BECAUSE ...
YOU HAVEN'T MET ANYONE THAT CAN GO OUT SERIOUSLY WITH YOU?
DON'T JOKE AROUND.
LOVE IS VERY TROUBLESOME.

INFIRMARY
I LIKE YOU, ODAGIRI SENSEI..
CAN YOU...
GO OUT WITH ME?
.....
I'M HAPPY THAT YOU LIKE ME.
BUT I HAVE A GIRL-FRIEND NOW
.....
SORRY
IN AN ALL BOYS' SCHOOL, I'M QUITE POPULAR WITH THAT TYPE.

Don't be late for your next lesson
Okay
BUT...
WERE YOU BEING CONFESSED TO AGAIN?
IZUMI.
YOU SAW IT?
IT'S NOT AS IF I WANTED TO.
ODAGIRI SENSEI.

AM I WRONG?
THE INFIRMARY ISN'T YOUR RESTING ROOM.
GO BACK TO CLASS!
AND?
WHERE ARE YOU FEELING UNWELL TODAY?
THE WAY YOU PUT IT, IT'S AS IF I COME HERE ON PURPOSE EVERY DAY.
SMILE
I DON'T WANT TO.
SERIOUSLY...
I DON'T KNOW WHAT HE'S THINKING ABOUT...

WHAT DOES HE WANT FROM ME?
"SENSEI, BE CAREFUL."
"HE'S A PLAYER."
.....
HOW COULD THAT BE...

HE...
HEY.
YOU SAID YOU HAVE A GIRLFRIEND.
THAT WAS A LIE, WASN'T IT?

BECAUSE YOU'RE GAY.
!
BUT I AM GOING OUT WITH SOMEONE.
A sex partner though
.....
ONE OF OUR STUDENTS?
NO WAY.
RUSTLE
"BRATS"
ARE OUT OF MY STRIKE ZONE.
EH?
DO I LOOK LIKE THE TYPE TO LAY MY HANDS ON STUDENTS?
!

GRAB
EVEN LIKE THIS...
STEP
SO I'M OUT OF YOUR STRIKE ZONE?
CLATTER
HAH?
YOU DON'T FEEL ANY-THING?
!
IS HE TRYING TO GET A RISE OUT OF ME BY THIS TEASING?
THIS BRAT...

INDEED...
THE BRATS NOWA-DAYS...
TOUCH
DON'T TEASE ADULTS!

LICK
LICK
NN
AH
KISS
GRAB
KISS
NN
HHH
HHH
.....

ALL RIGHT.
THE NEXT LESSON IS STARTING SOON!
!
AREN'T YOU THE ONE FEELING IT NOW?
!!
SMIRK
GET BACK TO CLASS!
バシャン
SFX: SLAM!
AH!
BASTARD!!

DING
DONG
HE SHOULDN'T COME BACK AFTER WHAT I DID TO HIM.
OH
THE NEXT LESSON IS GYM

Let's go together next time
.....
HE'S QUITE POPULAR

WHAT WAS I LOOKING AT?
GEEZ...
SCRATCH
SCRATCH
.....!
ALL RIGHT.
TAKE IT OFF..
SENSEI.. IT'S EMBARRASSING...
SHADDUP. SPREAD YOUR LEGS AND SHOW IT TO ME
HOW DO I DO IT THEN?
AH, SENSEI!
SWISH

AH!
NO..
GRAB
GEEZ ...
BUT ...
TWITCH
DON'T BE SCARED
I WON'T LET YOU FEEL PAIN.
YOU ASKED FOR IT...
ODAGIRI SENSEI!
HEY, WHAT ARE YOU DOING...
SFX. SLIDE
Sensei, not so rough...
This is really serious...
.....

Hmmph.
YOU'RE REALLY...
PERSISTENT.
SFX: THUD
WHAT'S WITH YOU NOW?
NOTHING.
All right.
FOR YOU DON'T BE ANGRY
!!
Biscuits

GEEZ.
GO BACK AFTER EATING!
I still have work
!
MUNCH
!!!
GRAB
YOU HAVE IT ALL OVER YOUR MOUTH
LICK

WHY ARE YOU ALL TENSE?
WIPE
NODS
NODS
WELL, YEAH ....
WHY DID YOU DO THAT?
AREN'T YOU GOING OUT WITH SOME-ONE NOW?

WHAT KIND OF RELATIONSHIP DO YOU HAVE WITH HIM?
ADULT RELATIONSHIP.
WHAT...
IT'S DIFFICULT FOR YOU TO UNDERSTAND.
DON'T TAKE ME AS AN IDIOT!
I KNOW THOSE THINGS...
IT'S NOT THE KIND OF SEX THAT YOU'D HAVE UNDERSTOOD.

YOU WOULDN'T GET IT YET.
SFX. FLIP
I CAN DO IT!
IT'S IMPOSSIBLE. STOP IT.
.....
RUSTLE

SWISH
THEN, LET'S TRY IT.
EH?

WITH ME...
NOW. OVER HERE.
To be Continued

宮沢ゆら

その唇に愛を

Love Lip

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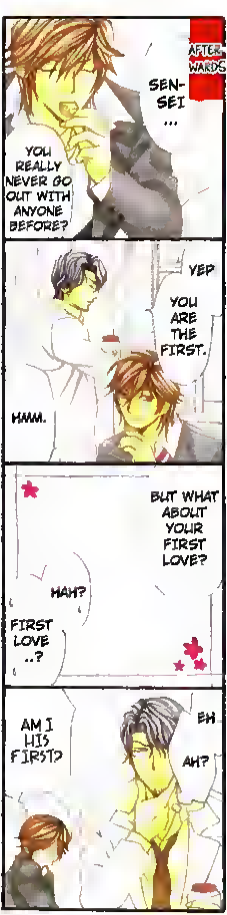
AFTER WARDS
SEN-SEI ...
YOU REALLY NEVER GO OUT WITH ANYONE BEFORE?
YEP
YOU ARE THE FIRST.
HMM.
BUT WHAT ABOUT YOUR FIRST LOVE?
HAH?
FIRST LOVE ..?
AM I HIS FIRST?
EH
AH?

How much would you like to see what these two lovely guys are going to do?

Join us and find out!

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ALLURING ATTRACTIVE CAPTIVATING FASCINATION

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drap COMICS

LOVE AND LIPS
ACT 2

SWISH
"THEN, LET'S TRY IT "
HOW ABOUT IT...
"WITH ME . "
ODAGIRI SENSEI?
"NOW OVER HERE "

RUSTLE
SUCK

STILL NO?
NN...
SUCK
SUCK
HE'S REALLY GOING ALL OUT. .
...
SUCK
Haa
DON'T YOU FEEL LIKE YOU WANT TO DO IT WITH ME YET...
SFX. GRAB
DO YOU GET IT NOW?
THIS LEVEL IS IMPOS-SIBLE.
Haa
NOW YOU'RE...
HAA
AH...
HAA

NN.
AH.
HAA.
AH ...
NO ...
AL-REA-DY... COM-ING ...
SEN ...
NOT GOOD...
AH...
SHUDDER
SEN-SEI...
Haa...
Haa
IT'S NOT OVER YET.
IZUMI.
AH...
Haa

LICK
RAISE YOUR HIPS
EH?
SKIPS
WAH...
AH!
OWW...
!
!

?
RUSTLE
!
...
IS HE...
I ALMOST FORGOT THAT THE DEPARTMENT HEAD ASKED ME TO GO OVER.
I HAVE TO SEE HIM TODAY.
WHAT?
WHAT IS IT?
GR-AB
WAIT ...
YOU'RE STOPPING NOW THAT THINGS HAVE BECOME LIKE THIS?
.....

YOU'RE NOT USED TO DOING THIS AT ALL, ARE YOU?
!
NO.
I...
!!
GO HOME
IZUMI.
DON'T...
OPEN
COME HERE ANYMORE.
.....
CLOSE

J TONE
EH? YOU'RE ALONE, SHOUGO?
How rare...
WHAT?
IT'S BEEN A WHILE SINCE WE'VE MET. YOU DON'T LOOK HAPPY...
DO YOU WANT TO COME TO MY PLACE?

I'M NOT IN THE MOOD.
Look for someone else
EH? WHAT'S WRONG?
YOU HARDLY EVER REJECT AN OFFER!
So noisy.
I WANT TO DRINK ALONE.
.....
WHAT HAPPENED IN SCHOOL?
NOTHING.
Hmm.
THE REASON FOR YOUR UNHAPPINESS...
IS IT THAT BOY WHO VISITS YOU IN THE INFIRMARY
FLINCH
.....
BINGO

ARE YOU GOING TO SAY "KIDS ARE OUT OF MY STRIKE ZONE" AGAIN?
I know already.
BUT...
I...
WHAT ARE YOU SAYING?
ARE YOU... GETTING SERIOUS ABOUT HIM?
HAH?
CLINK
NOW... YOU LOOK LIKE YOU'RE IN LOVE.

I DON'T KNOW WHAT YOU'RE SAYING.
SO SLOW
BEST TO GIVE UP
I HAVE TO LOOK FOR A GOOD PARTNER SOON
SWISH
A STORM IS COMING SOON..
I have to shut the car windows.
IT HAS BEEN A WEEK...

IZUMI HASN'T COME TO THE INFIRMARY ONCE.
Hmm...
THAT'S RIGHT...
I TOLD HIM NOT TO COME
THIS IS...
FOR THE BEST.
BUT...
WHY DO I FEEL...

SO MOODY NOW?
STEP
STEP
THAT BOY...
SHOULD HAVE LEFT...
2-A
ARE THERE STILL STUDENTS AROUND IN THE CLASS-ROOM?

I'M SURPRISED.
YOU ALWAYS REJECTED ME...
WHY THE SUDDEN CHANGE OF MIND?
.....
KISS
NOW I...
TURN
STILL CAN'T SATISFY HIM YET...
?
EH?
NOTHING...
OPEN

……
DROP

CLINK
SEN-SEI?

SFX STOMP
!!!
DAMMIT!
WHY AM I SO IRRI-TATED?
RUSTLE

WHAT'S WRONG WITH ME..
ODAGIRI SENSEI...
!
ARE THESE... YOUR KEYS?
...
YOU DIDN'T EVEN REALIZE THAT YOU DROPPED YOUR KEYS IN THE HALLWAY
IT'S UNLIKE YOU..
DON'T COME NEAR ME!
SWISH

STOP GET-
TING CLOSE
TO ME!
YOU
SAW...
IT...
SFX: GRAB

IT'S NONE OF MY BUSINESS WHO YOU DO IT WITH, BUT SHOULDN'T YOU BE MORE DISCREET ABOUT YOUR CHOICES?
.....
BRATS LIKE THAT ONLY WANT FUN AND NOTHING ELSE!
IF IT WAS ME...
I'LL MAKE YOU FEEL GOOD.
EH...
SENSEI
YOU HAVE NO INTEREST IN ME..
YET YOU'RE ALWAYS SAYING SUCH THINGS ...
TSK!

YOU'RE NOT INTERESTED IN STUDENTS!
AND YOU COULD GIVE A SHIT ABOUT PEOPLE WITH NO EXPERI-ENCE!
SO WHY ARE YOU SAYING THINGS...
THAT WILL MAKE ME MISUNDER-STAND?
!

YOU'RE JUST LIKE...
STOP!
NN
NN
HOLDS

I REALLY HATE BRATS LIKE YOU.
ZAA
To be Continued

宮沢ゆら

その唇に愛を

Love Lip

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宮沢ゆら

コアマガジン

ALLURING ATTRACTIONS CAPTIVATING FASCINATION
ATTRACTIVE
fascinante
HOW MUCH WOULD YOU LIKE TO SEE
WHAT THESE TWO LOVELY GUYS
ARE GOING TO DO?
JOIN US AND FIND OUT!
ATTRACTIVE FASCINANTE
IS CURRENTLY SEEKING VOLUNTEERS
TO HELP US SPREAD THE YAOI LOVE.
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[LOVE AND LIPS]

LOVE AND LIPS

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drap COMICS

LOVE AND LIPS
FINAL ACT

SFX: PLISH
SFX: ZAA
WAH!
INFIRMARY
GRAB
WHAT ARE YOU DOING!?
WAIT...
STOP!
LET...
ME GO!

AH...
BITE
NO ..
LET GO!
WHY ARE YOU DOING THIS TO ME ..
NN...
I DON'T UNDERSTAND YOU..
NN!
DON'T YOU HATE ME?
SFX: PULLS

AH!
WHERE DID HE TOUCH YOU?
PULL
WAIT...
SENSEI..
LICK
SNUGGLE
YOU LET HIM DO SUCH THINGS TO YOU?
HAA)
EH?
LICK
LICK
AH...
AH!
AH!
DON'T LICK THERE...
AH!
SUCK)
SUCK)
TELL ME...

AH!
HOW MANY PEOPLE HAVE YOU SLEPT WITH?
SQUELCH
SQUELCH
AH ...
DID YOU GO ALL THE WAY WITH HIM?
AH..
AH..
WHO TOUCHED YOU?
KISS
KISS
AH..
DAMN!
WERE YOU LIKE THIS, LEANING ON HIM AND PANTING?
FLINCH

IF I KNEW THINGS WOULD BECOME LIKE THIS ..
I WOULD HAVE JUST DONE IT ALL TO YOU!
SFX: SLIPS
EH?
GRAB
Ah
SFX: THRUST

AH...
AAH...
ARE YOU ALL RIGHT?
IZUMI ...
WHICH PART OF YOU FEELS UN-COMFORT-ABLE?
!!

BUT YOU AND HIM...
I DIDN'T DO ANYTHING.
I ONLY USED HIM TO GAIN EXPERIENCE...
YEAH...
THAT WAS MY FIRST TIME...
CLENCH
I ONLY WENT ALL THE WAY WITH YOU!
EH?
Ack!
DOING SUCH THINGS...
BECAUSE OF ME?

HOLDS
YOU DIDN'T DO IT WITH ANYONE?
!
HOW MANY TIMES DO YOU WANT ME TO SAY...
WHAT ABOUT FINGERS?
DID HE LOSE FINGERS?
OF COURSE NOT...
BUT YOU DID IT YOURSELF?
BLUSH

……
I'M…
NOT SAYING ANY-MORE…
YOU…
!
I CAN'T TAKE MY EYES OFF HIM.
ARE REALLY PERVERTED!
PUSH
I DON'T KNOW WHAT YOU'LL DO IF I LEAVE YOU ALONE.
EH?

FROM NOW ON, I WILL...
TOUCH
BUT YOU DON'T HAVE TO WORRY.
THUMP
AH
WAIT.. WAIT!
PUSH
TEACH YOU WHAT ADULT SEX IS ALL ABOUT.
WHAT?

DIDN'T YOU SAY YOU'RE GOING OUT WITH SOMEONE NOW?
WHAT ABOUT HIM?
YOU MEAN MY SEX BUDDY?
I SEE...
SEX BUDDY?
DON'T WORRY
I WON'T CONTACT HIM ANYMORE
.....
EH?
WERE YOU JEALOUS?
NO...

GEEZ...
GRAB
BECAUSE OF YOU, I'M NOT MYSELF ANYMORE
DON'T YOU GET IT ALREADY?
...

YEAH.
SMILE
SENSEI...
I'M READY...
SQUISH
SQUISH
AH!
SLIPS
NN.
AH...
LICK
I WAS TOO ROUGH JUST NOW AND SCARED YOU.
I'LL BE GENTLE THIS TIME.
TWITCH
LICK
LICK

Haa
WHAT?
IS IT PAIN-FUL?
BUT I JUST...
Haa
NOT.. AT ALL...
SUCK
SUCK
STROKE
SUCK
SUCK
Haa
SENSEI TOO...
CLINK
I WANT YOU TO FEEL GOOD...
IZUMI...
Haa
Haa

Haa
NN ...
SQUISH
DAMN...
HE'S BETTER THAN THE OTHER TIME.
SUCK
SQUISH
IT PISSES ME OFF
SUCK
SUCK
SLIPS
AH!
SLIPS
YOU SAID YOU DON'T WANT, BUT YOUR BODY REACTS OTHERWISE.
Haa
Haa
NOT YET ...
FIN-GERS ...
I DON'T WANT ...
SLIPS
SLIPS
AH!
SFX: JERK

IZUMI
SIT ON MY LAP.
EH?
Haa
Haa
I'LL MAKE YOU FEEL SO GOOD YOU'LL GO NUMB.
KISS
YOU WANT IT?
NN...
Haa
RUSTLE
AH!
AH..
RUSTLE
Haa
SEN-SEI...
SEN-SEI..
THRUST
THRUST

AH..
WHAT ARE YOU SAYING..
THRUST
I FEEL SO GOOD INSIDE YOU..
Haa
Haa
AH!
YOU'RE SO WET.
TWITCH TWITCH
AH!
SFX: JERK
Haa
Haa
FEELING IT?
INSIDE..
THRUST
NO..
THRUST
Haa
WHAT'S...
GOING ON...
IT'S DIFFERENT... FROM JUST NOW...
TWITCH TWITCH

ALL SFX: THRUST
SENSEI!
ODAGIRI SENSEI...
Haa
NO...
I DON'T WANT THIS ANY-MORE...
Haa
DON'T THINK OF ANYTHING, IZUMI...
AH!
AH!
IF YOU KEEP GOING...
AH! AH...
AH!
AH!
JUST HOLD ON TO ME AND IN-DULGE IN THE PLEASURE

SO SLEEPY..
INFIRMARY
TIRED
LET ME SLEEP...
YOU'RE SKIPPING LESSONS.
This isn't your hotel
WHOSE FAULT IS IT?
SCRATCH
MINE.
WE WERE AT IT SO LATE INTO THE NIGHT
It can't be helped

TOUCH
I
YOU AREN'T RUNNING A FEVER.
GRAB
ARE YOUR HIPS ALL RIGHT?
AH...
IZUMI?
DON'T TOUCH...
Haa!
NOT THERE
NN...
SMITTEN

AH...
IZUMI?
THE DOOR..
CAN I?
GROPE
.....
KISS
I'VE LOCKED IT.
SUCK
SUCK
SUCK
LICK
LICK
SMOOCH
SMOOCH
NN...
BUT... NOT TOO MUCH.
NN...
RUB
RUB
DO YOU FEEL GOOD?
ROGER.
RUSTLE
LICK
AH...
JOLT
Haa

HE FELL ASLEEP!?
SFX SNORE
This has never happened before
HE CAN ACTUALLY MAKE ME STOP IN THE MIDDLE OF DOING IT...
I'LL... GET YOU FOR THIS...
SFX SNORE
NEXT TIME, I'LL BE THE ONE...
TO INDULGE IN YOU.

HOW MUCH MORE DO YOU WANT ME TO FALL FOR YOU?
I USED TO THINK LOVE WAS TROUBLE-SOME.
GEEZ.
BUT NOW I'M TOTALLY DEFEATED...
AND HEAD OVER HEELS IN LOVE WITH THIS BRAT.
The END

宮沢ゆら

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宮沢ゆら

コアマガジン

Want more love? Need more sex?
Do you feel the Allure?
Do you love the Fascination?
Are you sure this is enough for you?
Huh? Huh?
Here...
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination
Don't resist the Allure.
Be part of us. Satisfaction Guaranteed...
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drap COMICS

CROSS OVER
~INITIAL~

■ SMALL TALK ■

The setting of Crossover was a theatrical group! It should be an aid group, but my assistant gave me the wrong information and it was changed (laugh). It was a coincidence that her sister became a freelance theatre actress, so she helped me a bit. Thank you. It's definitely different from a real theatrical group. Please treat it like a fictional group when you read it!

JOHNNY IS REALLY PITIFUL!
HE THOUGHT SO.
JUST TAKE LILY AWAY FROM THE WORLD...
NO!
JUMP
AGAIN!
AH... YES!
I'm sorry

Wah.
HOW MANY TIMES HAVE WE GONE THROUGH THIS PART?
TO ME THE STAGE IS MY LIFE DREAM
THIS IS A RARE CHANCE I HAVE...
TO BE THE DIRECTOR OF A THEATRICAL GROUP
AIBA-SAN IS REALLY STRICT.
Very tough.
CLINK
BUT...
ACTUALLY...
SFX: SWISH
すー。

BUT YOU STILL FOLLOW THE ORIGINAL SCRIPT.
Why?
SMACK
Eh...
THERE WERE SO MANY AMENDED PARTS?
OK
Work hard!
Really?
OF COURSE...
THIS WAS THE CONDITION THEY HAD!
IT'S TOUGH BEING THE ASSISTANT DIRECTOR
MATSU-SHITA..
DON'T BOTHER ABOUT ME. WHAT ABOUT YOUR PART?
SET
WHY DON'T YOU WRITE YOUR OWN SCRIPT?

HAH?
DON'T WORRY.
I'VE MEMORIZED THE SCRIPT.
EH?
THERE'S ONLY A MONTH LEFT BEFORE THE ACTUAL PERFORMANCE.
YOU HAVE TO BE MORE SERIOUS.
BECAUSE IT'S THE FIRST PLAY THAT AIBA-SAN IS DIRECTING.
MATSUSHITA SHUUHEI IS A WEIRD GUY.
.....

He's still young!
CHATTER
I AM THE STAND-IN FOR AMEMIYA-SENSEI
MY NAME IS AIBA YUUYA.
Nice to meet you
An assistant director?
CHATTER
THE OTHER MEMBERS KEEP THEIR DISTANCE FROM ME.
HE'S DIFFERENT. HE WAS FRIENDLY
THE ATTRACTIVE APPEAR-ANCE...
AIBA-SAN
HOW'S MY ACTING?
ON TOP OF THAT, HE HAS EXCELLENT ACTING SKILLS
THE OVER-WHELMING PRESENCE

YET HE SAID...
MATSUSHITA.
I HEARD A PROFESSIONAL GROUP WAS SEEKING YOU OUT?
EH?
Ah, I DECLINED THEIR OFFER
I...
I ONLY WANT TO ACT IN THE PLAY YOU DIRECT
STEP
STEP
THAT GUY...
DOESN'T HE WANT TO BECOME A PRO?
Oh no...
SIGH
I FORGOT MY SCRIPT

EH?
IS SOME-ONE STILL REHEARS-ING?

AH, MATSUSHITA-SAN, IT'S FINE!
THAT'S MY JOB. LET ME DO IT.
IT'S FINE JUST A BIT
MATSUSHITA-SAN YOU'RE SO GOOD TO THE FRESHMEN
YOU MAKE THE REST OF US LOOK BAD.
Haha, yeah
AH SORRY.
MATSUSHITA-SAN, THE NEXT LINE...
OH, THAT...
MATSUSHITA-KUN ♥

Ah, not at all Sorry for always...
Someone gave it to me. If you don't mind...
Matsushita, over here...
THAT GUY IS REALLY POPULAR
AGAIN...
Why don't you reject them...
HE...
TODAY, WE'LL START FROM SCENE TWO PART TWO
RUSTLE
HOLDS
IS REALLY A NICE GUY

YOU HAVE BEEN STARING AT ME SINCE A WHILE AGO.
DOKI DOKI
BLUSH
YOU WERE DEFINITELY LOOKING AT ME...
I SAID YOU THINK TOO MUCH...
!?
WHY ARE YOU SMIRKING LIKE THAT?
SMACK
YOU THINK TOO MUCH...
OUCH-

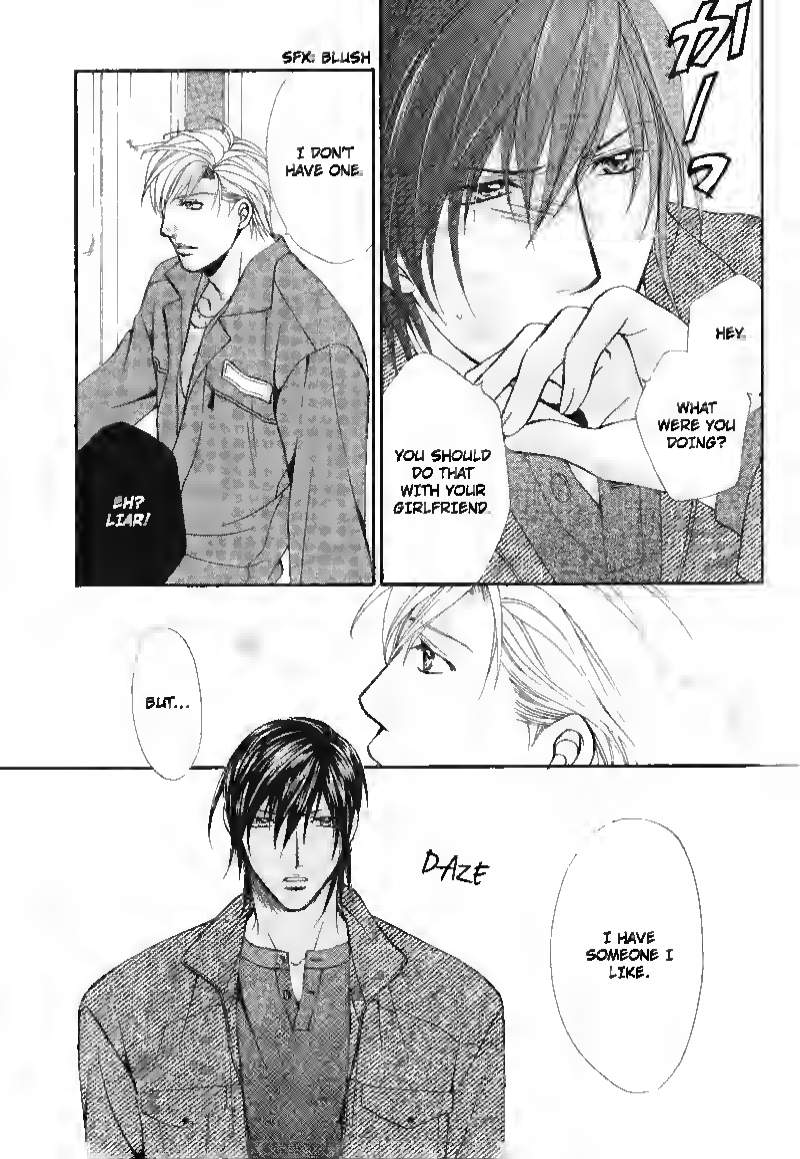
...
DON'T DO SUCH THINGS
WHAT WOULD WE DO IF THERE WAS SOME WEIRD RUMOUR?
YOU WOULD BE BOTHERED, WOULDN'T YOU?
!
ME?
...
SORRY.
A MOMENT ...
PRESS
Hello. this is Aiba
YOU'RE AN ACTOR AND SHOULD BE CONSCIOUS ..
BUZZ
BUZZ
!!!
.....

.....
.....
ALL RIGHT. WE CAN STOP HERE.
AS-SEMBLE
SFX: CLAPS

!
Stand here during the first part
Yes
Anyone else?
Coming right up
!
!!
!
MATSU-SHITA ...

LET'S GO FOR A DRINK.
1
.....
SORRY. I'M LEAV-ING NOW.
B-AM
AH.
SFX: PATS
WAH... WHAT ARE YOU...
RUFFLE
RUFFLE
DOING ...
IF YOU TREAT ME...

Here, beer.
IT'S ALMOST THE END OF THE MONTH AND I'M BROKE
Thank you.
SORRY. ASKING YOU TO COME HERE.
YOU MADE THESE?
YES. BUT JUST SOME LEFT-OVERS.
WOW ... Amaz-ing.
MUNCH
TRY THIS ONE
DELI-CIOUS
GOOD.


SFX: BLUSH
I DON'T HAVE ONE.
EH? LIAR!
カーッ
HEY.
WHAT WERE YOU DOING?
YOU SHOULD DO THAT WITH YOUR GIRLFRIEND.
BUT...
DAZE
I HAVE SOMEONE I LIKE.

AL-
THOUGH...
I
I SEE...
YOU ALSO
HAVE SOME
TROUBLES.
IT'S ONLY
ONE-SIDED.
...

I'M NOT ASKING YOU JUST ABOUT LOVE.
DON'T TURN THE TABLES ON ME.
WELL.
WHAT ABOUT YOU?
!
WHY?
SWISH
WHAT'S SO INTER-ESTING ABOUT ME?
!

AIBA-SAN.
YOU DON'T LOOK WELL.
DID SOMETHING HAPPEN?
WHY...
NO...
NOTHING HAPPENED.

SMILE!
WHAT A WEIRD GUY...
WHY WOULD MATSU-SHITA...
?
!
AIBA-SAN?
I'VE...
ALWAYS WANTED TO BECOME A PLAY-WRIGHT.

HE EVEN LECTURED ME IF I WAS SO FREE..
I SHOULD DO MY CURRENT JOB WELL.
.....
HE THREW IT INTO THE DUSTBIN WITHOUT EVEN LOOKING AT IT.
I SHOWED IT TO AMEMIYA-SAN, THE SCRIPT THAT I WROTE USING ALL MY EFFORT..
BUT REALITY IS ALWAYS CRUEL...
HE DIDN'T EVEN LOOK AT IT AT ALL...
DON'T YOU THINK IT'S FUNNY?

IT'S SO..
HILARI-OUS...
DON'T HOLD BACK.

CRY IF YOU WANT TO.
WHO WANTS TO CRY?
STUPID ...
MM...
WHO WANTS...
TO CRY IN FRONT OF YOU...
URGH ...
NN.

IN FRONT OF HIM...
NN...
IT'S SO EMBAR-RASS-ING...
WHY WOULD I BECOME LIKE THIS IN FRONT OF HIM?
NN...
WHY WOULD I ACT LIKE THIS...
NN...

NN...
HAA.
NN...
RUSTLE
WAIT.
AH...

TWITCH
NO...
AH...
Haa?
MA...
MATSU-SHI-TA...
IT'S NOT GOOD IF WE GO ON...
Haa?
AIBA-SAN...
NN.
NN...

Haa
YULIYA-SAN...
DOKI DOKI
To be Continued

宮沢ゆら

その唇に愛を

Love Lip

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宮沢ゆら

コアマガジン

WANT MORE LOVE?
NEED MORE SEX?
DO YOU FEEL THE ALLURE?
DO YOU LOVE THE FASCINATION?
ARE YOU SURE THIS IS ENOUGH FOR YOU!?
HUH? HUH?
HERE...
HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/
ALLURING ATTRACTIONS CAPTIVATING FASCINATION
ATTRACTIVE
fascinante
DON'T RESIST THE ALLURE...
BE PART OF US...SATISFACTION GUARANTEED...

ALLURING ATTRACTION CAPTIVATING FASCINATION
ATTRACTIVE
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[LOVE AND LIPS]

LOVE AND LIPS

ACT 1……005

ACT 2……029

FINAL ACT……053

CROSS OVER

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PRIVATE LESSON ……137

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FREE TALK ……145

drap COMICS

CROSS OVER
~FINAL~

WHY WOULD IT BECOME LIKE THIS ..
YAB
WHAT..
ACTUALLY HAPPENED?
LAST NIGHT, I WAS...

!
NO WAY...
THIS IS THE WORST...
WE DRANK SO MUCH LAST NIGHT.
WHY DID I REMEMBER EVERY-THING...
DID HE DO IT TO COMFORT ME?

NN
...
RUSTLE
RUSTLE
WAIT!!
SFX: GRAB
YUUYA-SAN.

SFX. SLAM
バタン
……
BLUSH
はぁ!
YUUYA-SAN!?

OKAY, YES!
YOU DON'T HAVE TO TAKE NOTE OF THE AUDIENCE! USE YOUR FEELINGS!
THE BREATH-ING ISN'T RIGHT!
GHAP GHAP
USUALLY, YOU DON'T COUNT YOUR BREATH LIKE THAT, DO YOU?
LET'S DO IT AGAIN!
...
...
...
I

BLUSH
TURNS
WHAT AM I DOING...
.....
IT HAS BEEN REALLY AWK-WARD SINCE THAT DAY!
I SHOULDN'T BE BOTHERED BY HIM.
I HAVE TO CONCENTRATE ON THE STAGE!
AIBA-SAN.
JUMP

EH? WHAT IS IT?
WE'VE FINISHED REHEARSING THAT PART.
OH...
OKAY...
ARE YOU... RUNNING A FEVER?
TOUCH
JOLT
YOU LOOK UNWELL LATELY...

WAIT...
YUUYA-SAN!
!
SMACK
I TOLD YOU I'M FINE!
DON'T..
AIBA-SAN...
CALL MY NAME
CHATTER
CHATTER
WHAT HAP-PENED?
AIBA-SAN'S GOTTEN STRICTER.
Yeah
RELAX.
HE'S ONLY LIKE THAT TO MATSUSHITA.
EH? WHAT DO YOU MEAN?

豊田耳鼻咽喉科
クリニック
NOT GOOD...
THE PRE-MIERE IS APPROACH-ING FAST...
I CAN'T CONTINUE BEING LIKE THIS...
HE...
SAID HE HAS SOMEONE HE LIKED.
IF THAT'S SO...
WHY DID HE...
!

Oh. You drank quite a lot.
OH, MANAGER...
WHY ARE YOU ASKING ME?
CHUCKLE
OH, NOTHING.
!!
SIP
EH?
ISN'T MATSUSHITA HERE YET?
HE SAID HE HAS TO WORK TONIGHT. HE'LL BE HERE LATER
I SEE.
He's really hard-working
CHATTER
IS THIS THE ONLY TIME YOU'RE THE DIRECTOR?
YES I'M ONLY STANDING IN FOR AMEMIYA-SAN...
SUCH A WASTE. DO YOU WANT TO STAY HERE?
EH?

Ma-na-ger
IT'S A BIT SUDDEN, BUT PLEASE CONSIDER IT.
PATS
I ALMOST FORGOT ABOUT IT
PLAY...
I THINK YOU CAN BE A GOOD PLAYWRIGHT.
THE SCRIPT THAT AMEMIYA-SAN THREW AWAY...
I HAD ALMOST FORGOTTEN ABOUT IT
AIBA YUUYA
I WAS SO UPSET AND LOST...

YUUIYA-SAN.
WHY
WHY?
DAMN!
WHY IS HE ALWAYS ON MY MIND?
OH, MATSU-SHITA.
YOU'RE LATE!

THUMP
SO-RRY
CHATTER
CHATTER
AIBA-SAN. YOU'VE WORKED HARD.
YEAH...
NERVOUS
HAVE A BEER?
OKAY
RUFFLE
You've worked hard...
EH?
WHY DIDN'T YOU EAT ANYTHING?
YOU ONLY DRANK.
IT'S MY CHOICE TO DO WHAT I WANT.
YOU LIKE TO EAT POTATO-MINCED MEAT?
Please give me a potato-minced meat and a chicken roll
I DON'T NEED ANY-THING!

...
HOW CAN YOU NOT EAT ANY-THING?
WHY DO YOU CARE?
TURNS
WAIT ...
AIBA-SAN?

WAIT...
AIBA-SAN?
SHAD-DUP!
STOP FOLLOWING ME!
AIBA-SAN, WAIT!
SFX: GRAB
YOU...
LET ME GO, MATSU-SHITA!
HAVE YOU BEEN EATING WELL?
YOU AREN'T LOOKING GOOD LATELY.
I

ARE YOU STILL UPSET ABOUT THE SCRIPT?
NO ..
THEN WHAT'S THE REASON?
IS IT BECAUSE OF ME?
SFX: BLUSH
STUGGLE
DON'T BE TOO FULL OF YOURSELF!
IT HAS NOTHING TO DO WITH YOU!
OF COURSE IT HAS!

AIBA-SAN...
I'VE ALWAYS LIKED YOU.
SINCE THE FIRST TIME I SAW YOU..
I HAVE LIKED YOU...

GRAB
SO WHAT HAPPENED THAT NIGHT...
PLEASE DON'T PRETEND NOTHING HAPPENED.
MATSU-SHITA...
SHAKES

HE'S A GUY...
I'M A GUY, TOO, BUT...
GRABS
WHAT SHOULD I DO...
I DON'T DISLIKE IT WHEN HE HOLDS ME LIKE THIS...

IT WAS THE SAME THAT NIGHT...
YOU DON'T... HATE THIS, RIGHT?
...!
NODS
...!

YUUYA-SAN...
AH...
HAA ..
AH...
RUSTLE
MA... MATSU-SHITA...
NN...

LICK
NN.
LICK
NN ...
AH.
HAA
NN...
SUCK
Haa
YUUYA-SAN..
MA...
NN!
TWITCH
SQUELCH
SQUISH
NN...
NN...
Haa
DNP
AH!
AH!
DNP
SFX: SHUDDER

SORRY ...
IS IT PAIN-FUL?
LICk
Haa
Haa
LICk
LICk
MA...
MATSU-SHITA..
HOW...
MANY TIMES DO YOU WANT TO MAKE ME COME...
SQUISH
Haa
FINE...
TWITCH
I'M..
It's not that.
BUT...
YOU HAVEN'T ..
IT'S THE FIRST TIME...
.....

I'VE SEEN SUCH AN EXPRESSION...
YUUYA-SAN...
YUUYA-SAN...
SO EROTIC...
MAKING ME FALL FOR HIM.
SFX: GRAB
COME ON...

YUUYA-SAN...
NN...
THRUST
THRUST
I LOVE YOU...
YUUYA-SAN...
AH!
THRUST
HE'S LIKE THAT...
THRUST
THRUST
AH!
AH!
NN...

AH!
AL-REA-DY...
I LOVE YOU...
AH!
YOU'RE THE ONLY ONE...
AH!
SFX: THRUST
RUB
I
WHO CAN MAKE ME GO CRAZY...

Dazed...
NICE SMELL...
.....
KONK...
.....
CL-ANK
BLUSH
GOOD MORN-ING. ♥
BREAK-FAST IS READY.
ばふ
THAT SATISFIED LOOK ON YOUR FACE...
CAN YOU NOT SHOW IT!?
SFX: HURLS
The END

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宮沢ゆら

コアマガジン

"HEY! YOU! YES..YOU!
YOU KNOW JAPANESE, RIGHT?
IN THAT CASE
I HAVE A PROPOSITION
FOR YOU.
HOW ABOUT JOINING
US AS A TRANSLATOR?
YOU'LL GET TO SEE ALL
THE LATEST RELEASES.
NOT TO MENTION
HELP SPREAD THE SMEX.
IT'S A SWEET DEAL, NE?"
INTERESTED?
DROP IN AND SEE US AT:
HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE
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Attractive Fascinante
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PRESENTED BY YURA MIYAZAWA

[LOVE AND LIPS]

LOVE AND LIPS

ACT 1……005

ACT 2……029

FINAL ACT……053

CROSS OVER

INITIAL……077

FINAL……107

PRIVATE LESSON ……137

OFF STAGE ……143

FREE TALK ……145

drap COMICS

The classmate →
WHY IS HE NONCHALANT TOWARDS ME?
I STARTED COMING TO THE INFIRMARY
BECAUSE OF A SMALL ISSUE
I STARTED TO BECOME INTERESTED IN HIM BECAUSE OF THAT...
BUT NOW...
PRIVATE LESSON
~LOVE AND LIPS EXTRA~

WHAT IS IT? YOU'RE LOVE-STRUCK STARING AT ME?
THUMP
TURNS
I'M NOT!
HMM ...
IS IT BECAUSE YOU'RE HUNGRY?
AM NOT!
WHAT SHOULD I DO WITH YOU...
FOR YOU.
THROWS

HE THINKS I'M A KID
!
トウホク エセ ポテト コンソメ
I FINALLY GET SENSEI TO BECOME INTERESTED IN ME.
BUT MOST OF THE TIME WE'RE JUST LIKE THIS
TEARS
MY NEW GOAL IS TO MAKE SENSEI MORE OBSESSED WITH ME.
IT'S FINE
I CAN LICK IT.
WHAT IS IT? A CUT?
TURNS
SWISH
OUCH!
SFX. GRAB

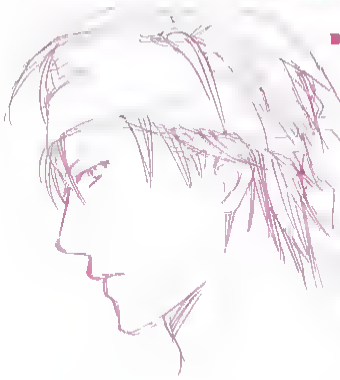
SFX. TWITCH

OH?
FEELING SOME-THING?
BLUSH
I'M NOT!
YOU SHOULD USE THE NORMAL WAY TO DISINFECT FOR ME!
You're the infirmary sensei!
TO BECOME LIKE THIS AFTER LICK-ING A FINGER, YOU'VE GOT A LOT TO LEARN.
.....

WHAT SHOULD WE DO...
PUSH
WHEN CAN I TEACH YOU ABOUT ADULT SEX?
.....
AGH!
YOU'RE NOT THERE YET.
HEY, TEACH ME NOW! HURRY UP!
The END

MATSUSHITA IS GETTING MORE PERVERTED
.....
OFF STAGE
~CROSS OVER EXTRA~
HE ACTUALLY
YUUYA-SAN.
TRY TO MOVE YOURSELF.
BLUSH
THAT GUY...
WHAT WOULD HE ASK ME TO DO NEXT TIME?
YUUYA-SAN..

HAH!
WE HAVE TO DO IT INSIDE THE BATHROOM?
DO YOU WANT TO SHOWER TOGETHER?
.....
AH! YOU'RE THINKING PERVERTED THINGS!
.....
COME ON.
LET'S SHOWER.
I HAVE TO TEACH HIM AGAIN.
LOVEY-DOVEY
The END



■表紙の裏だけに裏話■

■Crosr Overの松下関年裂当裏話をひとつ。
前編終了後担当さんからのご要望により松下の髪型をもっとラフな感じにしてみました！

※この1712 その時打ち合わせしたものです。
劇団員としてはきちんとしすぎるので後編からちょっとも先がハネてるようにしてみましけど長さは一緒なのであまり違和感はないかと思うのですが　友人にそう行かなかったよぇと言われたのでちょっぴり安心！当初はコミクス作業つ方に修正を加えるつもりだったのですが　一通してみたら　あまり変わらない　!!!ついてきまして　・なりは　あえて　そのまま（笑）松下のこの微妙な髪型　改革に気付く方はいるのかな（笑）

■初期設定の小田切先生（笑）ヒゲとモミアゲがありません。小田切先生はヒゲ設定だったので私の中のゲイメーターでヒゲとモミアゲを追加致しました（笑）やっぱりヒゲとモミアゲはあった方がいいですね♦
なんかこのままだと さわやかーな感じがしてエロさが半減1分 といいますか若過ぎる気がしますね♦そんな小田切先生のニックネームは 小田っち（笑）です。
総扉 キャラ設定1 書かれてはいたのですが誰にも呼ばれることもなかったようです。

■初めてキャラ設定を見たら「王様分は足りている。いいたおいかよろしいくろ。」と書かれていました（笑）絵で表現するのは難しいですねー。特に 題名が「その唇に…」なので唇は意識してエロく描いてみました。そしてその努力の痕跡がここに この唇に は第1話ラストのコマに貼ってみたものの エロさを強調したつもりか なんだか小汚い感じになってしまったので 発送前に削除してフォムに貼りつけておいたものです（笑）唇単品だと余計に怖い気がします 千又マ クに見えなくもないですかね。

FREE TALK

■こんにちは！もしくははじめまして♥宮沢ゆらと申します!!
この度は「その唇に愛を」を手に取って頂きまして誠にありがとうございました*
今回のコミックスは「大人なエロ&リンデレ」をテーマにしてみたのですがいかがでしたでしょうか？
普段コメディやほのぼのを中心に描いている私にとって今回の作品は今までにない大人な雰囲気となっていると思います！とたかくいろモノが描きたくてチャレンジしてみました！が…しかし…『いや～オトナかなり苦戦してほいました(涙)大人なエロ』はなんとかクリア出来たのですが「リンデレ」が一好物のはずのリンデレが私を悩ませてくれまして～いやはり実際に自分の手もラとして動かすとなるとそう簡単にはいかないモノなんですねぇリンデレの奥深さを実感しました*
■ところで、今回の描き下ろしですが締めセリフが丁度クリスマスだったりまして『アシさん達と一緒にユニ●ル前夜祭で「メリークリスマス」と乾杯致しました(笑)こんなに印象深い聖夜の夜を送ったのははじめてです！それにしても…高いユニ●ルは好きますねぇこのトークを書いている今も服用させて頂いてます(笑)

■前置きが長くなりましたがちょっとだけ作品のお話をさせて頂きたいと思います！

✱ その唇に愛を ✱

■初めてのゲイ設定…そしてエロス…。私が今まで描いた中で一番のエロスなのではないかと鬼われます(笑)特に台詞いい小田切先生のエロ台詞は言わせてみたいなと思っていた台詞だったので感謝が…ありがとうございます！でも恥ずかしくて読み返せません～～おい。小田切先生のセリフアルがなぜか描きやすかったのはなんでだろう…。白衣もまた描けたしうことないです(笑)

✱ Cross Over ✱

■自分的にはカラーが気に入ってます！気合を入れて描き過ぎたのかアシさんにせっかくの手塗りなのに、CGで描いたように鬼われたらもったいないと言われました。確かに…『エアブラをかシかシ使ったからかな？そうそう！劇団を描くにあたって担当さんにいろいろと資料を取り寄せて頂きました！とても助かりました！ありがとうございました!!

■ここまで読んで下さいました読者様いつもご迷惑をおかけしている担当様応援してくれる友人一家族。そしてこんな私を助けてくれるアシスタント様、本当にありがとうございます！他社さんでもマンガを描かせて頂いてますので よろしければチェックして頂けると幸いです*

宮沢ゆら

■JURER■ http://www.aa.alpha-net.ne.jp/jurer/

この作品を読まれた御感想・御意見・ファンレターを
下記の住所までお送り下さい。
〒171-0033　東京都豊島区高田3-29-3-5F
㈱コアマガジン　drap編集部「宮沢ゆら先生」係
皆様からのお便り、心よりお待ちしております。

[初出]
「その唇に愛を」
第1話～最終話
(drap 2008年6～9月号)
「Cross over」
前後編
(drap 2008年1・2月号)
「プライベートレッスン」
「オフステージ」
「フリートーク」
(描き下ろし)
(Magazine by コアマガジン)

ドラ コミックスNo.196

その唇に愛を

YURA MIYAZAWA

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Love Lip

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その唇に愛を

恋愛に「子供」は対象外と言い切る保健医の小田切はある日、遊び人だと噂される生徒・和泉にカラダの関係を迫られる。ところが、慣れているはずの和泉はSEX未経験だった――。手遅れになる前にと突き放す小田切だが…!?

宮沢ゆら

コアマガジン